

Continued on Page 2, Column 2

RETAIL BUSINESS SHOWS APRIL GAIN IN RESERVE AREA

However, Other Trades Fail to Maintain Slight Improvement That Was Made in March.

WHOLESALE LINES ARE OFF SHARPLY

Building Permits Greater in Memphis Alone of Cities in District—Barge Lines Traffic Grows.

With the exception of retail trade, which showed a substantial gain, the slight improvement in business and industry during March failed to continue in April, according to the Federal Reserve report for the Eighth District. Reports covering the first half of April show little improvement over March.

An important factor in the April gain in department store sales, the report states, was the fact that Easter was unusually late, and much shopping ordinarily done in March was carried into the following month.

Net sales of department stores month increased 3.1 per cent over sales of April, 1929, in the district. St. Louis stores reported a 12 per cent gain. There was an increase of 23.3 per cent in men's furnishings, 6.2 in boots and shoes, 12.8 in women's ready-to-wear and 17.7 in ready-to-wear accessories, although home furnishings and piece goods showed decreases. The four months ending April 30 showed a decrease of 5.3 per cent compared to last year, the St. Louis decrease being 5.8.

Memphis alone, of cities in the district, showed an increase in permits for new construction, although it issued fewer repair permits than in April, 1929, while several other cities reported increases. St. Louis issued 456 permits for new work to cost \$2,233,000, compared with 399 permits for \$3,720,000 were reported. In the district 1835 permits for \$5,910,000 were issued this April, and 1894 for \$6,874,000 a year ago.

Wholesale Lines Off.

April sales in a majority of wholesale lines were sharply below those of the same month a year ago, and also under those of preceding months this year. Dry goods, millinery, clothing and boot and shoe interests attributed decreased volume to price uncertainty and unseasonable weather. Although retail stocks are small, merchants show hesitancy in replenishing them. Purchasing in the country was held down by depression in values of agricultural products, although, because of favorable weather, farmers are ahead with their work.

As a whole, the employment situation was unchanged, demand for outdoor workers offsetting increased idleness caused by curtailed schedules in industrial plants.

Freight traffic continued to run below that of last year and passenger traffic on reporting roads was 9 per cent smaller than in April, 1929. The Terminal Railroad Association increased 21,707 cars for the 28 connecting lines served, as compared to 241,831 in April last year. Tonnage of the Federal barge line between St. Louis and New Orleans, however, was the largest since November, April tonnage was 290,769 in the same month last year, 134,747, and in March of this year, 171,087.

Auto and Steel Decrease.

Distribution of automobiles decreased in comparison with the preceding month and a year ago and activities in the iron and steel industry slowed down slightly. With the exception of February, every month since last August has shown fewer automobile sales than during the corresponding month a year earlier.

Collections were slightly improved over March but were slower than last year.

Commercial failures in the district numbered 128 involving liabilities of \$4,114,168 in April, as against 133 failures in March with liabilities of \$2,419,565, and 126 failures for a total of \$1,992,933 in April, 1929.

Mikado's Brother Visits Prince.

NAPLES, Italy, May 31.—Prince Nobuhito, brother of the Japanese Emperor, and his wife, Princess Kikuko, arrived here today aboard the Kaikuma Maru en route to England. They visited the excavations at Pompeii and left this evening for Marseilles.

REED'S SPEECH ON RADIO CHAIN

Ex-Senator Will Address Missouri Democrats Next Saturday.

By the Associated Press.

KANSAS CITY, Mo., May 31.—The speech by James A. Reed, former United States Senator from Missouri, at the State-wide Democratic rally in Sedalia next Saturday, is to be broadcast over the Columbia chain.

Other speakers will include John H. Atwood, Senator Harry S. Hawes, Frederick D. Gardner and Elliott W. Major, former Governor of Missouri. Approximately 6500 Kansas City Democrats will attend the rally, which is sponsored by the Young Democrats Jefferson Club of Missouri.

Armed Men Hunt Fugitive Lioneas.

By the Associated Press.

EAST EL PASO, Tex., May 31.—Armed men today searched the hills near here in a hunt of Prince Patricia, a young Lioneas, who yesterday disappeared through the open door of her cage in a city park. Children in the vicinity were being kept indoors. Couriers were dispatched over a wide area to warn sheep herders and cattle camps of the lion's escape.

The Zeppelin Moored at Lakehurst



German dirigible made fast to portable anchorage after its trip from South America.

ZEPPELIN LANDS AT LAKEHURST AFTER RIDING OUT STORM

Continued from Page One.

ship in a rough sea, but none of the passengers became sick and no damage was done.

Eckener said that two minutes after they ran into the squall he received wireless warning from the Weather Bureau at Washington that he might expect to run into such an atmospheric condition.

Eckener said he charted his course directly to Lakehurst from Pernambuco instead of stopping at Havana because otherwise he would have had to fly against a strong headwind which he feared might use up all his fuel before getting here. As it was he had 30 hours of fuel left over. Rains at Pernambuco had prevented his taking on four tons of fuel there as he had intended.

Shortly after the airship was moored in the hangar, workmen set up a ladder to the aft port engine gondola, and it could be seen repairs were in progress. Sailors said the Graf arrived with the two struts that hold the gondola away from the side of the bag broken inside the nacelle and wired to weather.

W. F. von Meister, American representative of the German Zeppelin Co., said that the damage to the struts had been done while the ship was moored to its mast at Pernambuco and that repairs had been made there to enable the journey to be continued without delay.

The Graf will head for Seville, Spain, when it leaves America Monday, and will proceed from there to Friedrichshafen.

To date the ship has been in the air 304½ hours on its present flight and has traveled 13,400 sea miles, according to Eckener's log.

After the Graf was settled in the hangar, the Los Angeles flew away toward Washington and the Vigilant went to Red Bank, N. J., where it was secured to a portable mast. A large plane arrived to take the infant Alfonso, cousin of the King of Spain, who was one of the Graf's passengers, to Washington. He is chief of the Spanish infant's household. Bob, N. J., where it was secured to a portable mast. A large plane arrived to take the infant Alfonso, cousin of the King of Spain, who was one of the Graf's passengers, to Washington. He is chief of the Spanish infant's household.

The Graf Zeppelin passengers described last night's storm off Cape Hatteras. "I can't give you any half-raising impressions," said the infant's household. Bob, N. J., where it was secured to a portable mast. A large plane arrived to take the infant Alfonso, cousin of the King of Spain, who was one of the Graf's passengers, to Washington. He is chief of the Spanish infant's household.

Mrs. Mary Pierce of New York City, who was aboard when the Graf got into trouble over the Rhode Valley a year ago, said, "We got into a little bad weather last night. It whirled us around and banked us up a bit, and it rained a lot and got pretty bumpy."

As soon as her baggage had been cleared, she set off in an airplane for Roosevelt Field with William S. Leeds and Dr. Magin, physician to the King of Spain. She will board the Graf Zeppelin again Monday night, to meet Mr. Pierce in Seville.

George Crouse of Syracuse, N. Y., who completed today his fourth voyage on the Zeppelin, said the airship acted like a bucking broncho during last night's storm.

ONE MAN IN LINE PAIN.

The proprietor of a small restaurant near the bank sold sandwiches to waiting customers during the lunch period. One man fainting in the line and was taken away to be revived. Bank officials and employees walked among the customers asking them to be patient.

One man pushed to the door of the bank and demanded admittance, mentioning something about \$1500. He was told to line up with the rest, but finally he made it known that he did not want to withdraw \$1500, a vice president of the bank ushered him inside.

Among the customers who appeared at the bank this morning was Morris Barnholtz, former hotel keeper, who had a statement listing \$11,400 in cash and describing jewelry valued at \$11,400, which he said had been stolen from his safe-deposit box in the burglary, and a formal demand for payment of his loss by the bank.

Barnholtz, questioned by police last Sunday because his box had been selected for looting in a tier otherwise undisturbed, had stated that \$3900 in cash was taken from his box. He said today the police did not ask him if he had lost anything else.

Burglars' Tools Found Hidden in Bank's Basement.

The burglars' tools, now held by the police, were found late yesterday by the detectives who made a thorough search of the basement

Line of Depositors Drawing Funds From Grand Bank

Continued from Page One.

depositors that their money was tied up in 30, 60 and 90-day notes and declared that the bank hoped to be able to make payments to them within a few days.

Ledbetter repeated May's announcement of yesterday that after the bank's loss of \$150,000 in securities and \$43,000 in cash was charged off, the bank's capital of \$700,000 would be unimpaired and its surplus reduced to \$150,000.

Twice during the afternoon, money trucks arrived with additional funds from the Federal Reserve Bank.

Ledbetter carried the heavy blue sacks into the bank and placed them conspicuously in the tellers' cages. May announced that one of the deliveries consisted of \$450,000, but the amount of the delivery was not disclosed.

Officers of the bank who had been engaged in dismantling the vault preparatory to moving it to new quarters in the Continental Life Insurance Building, 3617 Olive street, said the tools did not belong to them.

"It is the first time I ever heard of a safe cracker hiding his tools after a job," Chief Kaiser said. "They either hurry away and leave them scattered around or take them with them."

Kaiser has dismissed the theory that the temporary outer door of the vault was blown with nitroglycerin. He thinks that a hole was made in the door and that one of the percussion caps was used to break open the lock.

At 1:30 a. m. today, Kaiser was called suddenly to the bank by detectives who have maintained a continuous guard there since the burglary. He learned that the directors of the bank, in a special meeting, had decided to enter the vault in the new banking house and had been refused admittance by the police guard. Kaiser told his men the directors had a right to enter the vault whenever they wished.

Information that two men left the bank Monday night, the day after the robbery, each carrying a suitcase, is being investigated by detectives.

Gilbert Whitaker, a private watchman who started to work for the bank that day, said he unlocked the door for the men, one of whom left at 8:15, the other about 30 minutes later.

Each time Whitaker said, he called to Fred Krone, a vice president, and asked, "Is this man all right?" and received the reply: "Sure, I guess so."

Crone said he recalled the incident vaguely, but did not remember whether the men went out of the bank or whether they had suitcases. "I am sure they were all right or I wouldn't have told the watchman to open the door," he said. Whitaker was unable to identify any of the bank's employees or the examiners now working in the bank as the men he saw.

DEPOSITS PUT AT \$3,000,000.

Vice President Ledbetter said the Grand National Bank has about 4000 depositors with checking accounts and deposits of \$2,500,000, and about 10,000 savings depositors with \$1,500,000 in deposits.

Lines of customers stood at the tellers' windows and savings account depositors crowded around the bank's filling in withdrawal notices. One man who drew \$12,000 from his checking account after arranging for a policeman to accompany him to his home. Detectives patrolled the Grand and Olive neighborhood watching for pickpockets and men with criminal records.

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NEW ORLEANS CENSUS 451,834.

By the Associated Press.

NEW ORLEANS, La., May 31.—New Orleans retains its place as the largest city of the South, a report of the district census supervisor giving it a population of 451,834. The new census figure represents an increase during the last 10 years of at least 44,418, or 10.6 per cent as the 1920 population stood at 357,219.

TROOPS RIDE DOWN SALT RAIDERS AT DHARASANA, INDIA

Most of 156 in Party of Nationalists in Hospital Following Attack by British Cavalry.

By the Associated Press.

BOMBAY, May 31.—British mounted troops charged and rode down a group of 156 Nationalist volunteers raiding the salt depot at Dharasana this morning. Most of the volunteers were sent to hospitals. One hundred and six were injured. Police with bamboo clubs assisted the cavalry.

Viceroy Takes Steps to Check Disobedience Campaign.

By the Associated Press.

LONDON, May 31.—More effective combating of the Indian Nationalist civil disobedience campaign is expected in some quarters to develop from two ordinances promulgated at Simla by Viceroy Lord Irwin. Others were skeptical it was pointed out that one of the aims of the civil disobedience campaign is to fill the British jails in India with political offenders, that the Nationalist volunteers have already courted arrest, and that the addition of another law, more or less, to disobey probably would be welcomed.

The two ordinances promulgated by the Viceroy prohibit picketing, and similar operations, most of the points of the Nationalist campaign, especially as regards the foreign cloth shops and liquor shops, strengthen the Government defense against nonpayment of taxes, and tampering with the loyalty of Government employees.

The former is known as the "prevention of intimidation ordinance," and the latter as the "unlawful investigation ordinance." It is this latter which probably is the more important, putting the instigator of nonpayment of legal dues or taxes on the same footing as a person refusing to pay, which of course always has been subject to penalties.

With the former ordinance, prohibiting picketing, boycotting and similar operations, most of the program decided upon by all-India National Congress Committee in Allahabad early in May, as put forth in 23 resolutions passed then, has been outlawed. The offenses listed have been committed widely by the Nationalist volunteers.

In London the two ordinances were considered to be designed to give effect to the declaration of Wedgwood Benn, Secretary of State for India, in the Commons May 26, that it was the duty of the Government to govern and that the Nationalist Congress would not be allowed to carry out the revolutionary program adopted at Allahabad early in May.

WOMAN GETS SIX MONTHS FOR LEADING PARADE.

By the Associated Press.

LUCKNOW, India, May 31.—Mrs. Mitra today was sentenced to six months' simple imprisonment for leading a procession to Haatragunj on May 25, which resulted in disturbances.

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Inquiry in Grand National Robbery Centers on Fact That Bank Was Left Without Guard

Special Police Withdrawn Three Days Before—No Watchman or Employee in Place Between 5:15 and 6:10 A. M.

The police investigation of the \$1,500,000 burglary at the Grand National Bank new centers on why the banking room and the partly dismantled safe deposit vault at Grand and Olive were unguarded last Sunday morning, when the bank was looted.

So far as police have been able to learn, the last armed guard left the premises at 5:15 a. m. and no officer or employee was in the bank from that time until 6:10 a. m. when a Negro porter arrived to mop up.

On three preceding Sundays, uniformed policemen had guarded the bank because the 17-ton burglar-proof door of the deposit vault, with its time lock, had been moved to new quarters in the Continental Life Insurance Building around the corner at 3617 Olive street.

The three armed policemen were withdrawn three days before the burglary on the instructions of Gifford J. Herbert, cashier of the bank, who has resigned and now is held under \$50,000 bond, "suspected of embezzlement," because of his refusal to answer questions concerning his order to withdraw the police.

William A. Brittin, custodian of the deposit vault, who was discharged yesterday, is similarly booked and bailed, because of what Chief or Detectives Kaiser described as inconsistencies in his explanation of why he visited the bank vault Sunday when he was held a prisoner, bound and gagged, for several hours.

Reconstruction of Crime.

The facts in the case, as reconstructed from the physical evidence and the statements of persons involved, are substantially as follows:

On April 29, when the work of dismantling the vault began, policemen were assigned to guard the bank against robbers. On May 5 the 17-ton door of the vault was moved by eight workmen to a new building, and two temporary fire doors with combination locks were hung in their place.

According to Capt. Albert Wetzel of Laclede Avenue Police District, one or two policemen were at the bank at all hours of the day and night until the Wednesday afternoon before the robbery, when Cashier Herbert telephoned Laclede Station that the detail could be withdrawn.

To verify the message, Capt. Wetzel sent a Sergeant to the bank, where Herbert repeated the instructions.

However, because of an underworld tip that a bank holdup was being planned, Capt. Wetzel detailed men, during bank hours on Thursday, Friday and Saturday, to watch each of the banks in his district from the outside.

Herbert Refuses to Explain.

Questioned at Police Headquarters after his formal arrest Thursday, Herbert refused to discuss the removal of the police guard, according to Chief Kaiser, and explained, "I don't want to make any statement about that because there may be civil proceedings."

However, two days before, Herbert had given an explanation of his order to a Post-Dispatch reporter who questioned him at the bank.

"We hired Max Seufert, an experienced man, as inside night watchman because we did not want to impose on the Police Department," he said. "When Seufert had learned his way about, I notified Capt. Wetzel that the detail was no longer needed. I figured that with Seufert and the neighborhood private watchman, Pat Hartnett, we had plenty of protection."

"At least one officer of the bank usually came down on Sunday. It was Hartnett's duty to relieve Seufert and remain in the bank until one of the officers arrived. I have

taken him to task for leaving early."

Seufert told police he spent the night in the bank and departed at 5:15 a. m. the day of the robbery, leaving Hartnett there. Hartnett said he left at 5:15 a. m. after determining to his own satisfaction that everything was in order.

Porter Seized and Bound.

Benjamin Strozier, the Negro porter, due at 5 o'clock, arrived at 6:10 a. m. got his mop and pail from the basement and took with a towel tied around his head, he was placed on a chair in the director's room, situated in the basement. He thought he had seen five or six men, all masked.

Brittin, on vault combination, said he arrived at 8:20 a. m. He related that he left his home, 3644 Folsom avenue, boarded a Grand avenue car and obtained a Page transfer, intending to go to his former home in Lewis place to search for a pair of missing spectacles.

On the way, he realized he was out of cigarettes and decided to visit the bank and get a package from a carton he had in his desk there. Entering the bank, he walked down the steps to the deposit department and was almost to the bottom when he observed that the vault was open and that articles were scattered on the floor.

Stopped by Masked Gunmen.

He says he started to run back but was stopped by a masked man with a revolver.

Brittin was seized by three masked men, bound with cord and towel as was the porter, and placed on a chair in another part of the board room. He recalled that one of his captors asked where the bank's money was kept and accepted without question his reply that he did not know.

Brittin said he heard no sound from the robbers after they left him in the board room and Strozier said he had heard something that sounded like an explosion a few minutes after he was tied up.

Shortly before noon, Brittin said, he freed his left hand, drew a knife from his pocket and cut his bonds. He released the porter and the two men approached the door cautiously. They found that a rope had been tied from the knob to a steel grating some distance away. Pulling at the door, they opened it far enough so Brittin could reach out with his knife and cut the rope. Brittin telephoned the police at 12:10 p. m.

Cashier Herbert appeared in the Mar yesterday.

Six Killed When Train Hits Truck.

SANTIAGO, Chile, May 31.—Six persons were killed and a number injured when a train struck and loaded motor truck at Vina Del Mar yesterday.

Some of the missing may have escaped death. George Hughes, whose relatives insisted he had been aboard the Ameco, came ashore at midnight from a fishing barge where he had been stranded since early yesterday afternoon by high seas.

No passenger list had been made out, as fishing boats are not required to take the names of those purchasing tickets. This, added to the difficulty of checking the missing.

Squall Hits Boat.

Disaster struck the craft shortly after 4 p. m. as it was returning to the Santa Monica pier with its passengers, who had spent Memorial day fishing on distant reefs.

From a comparatively calm sea, a strong wind suddenly swept the ocean. Thousands of persons on the beaches saw high waves rush toward the boat.

The waves lifted the vessel and dropped it in the troughs of the sea. Panic-stricken, the passengers dashed to cover on the port side of the Ameco. The sudden shift of weight as the boat towered on a wave crest toppled it over, hurling crew and passengers into the water. Almost in a moment, the boat sank.

Cries of the passengers could be heard on the beaches. Another fishing boat, the Freedom, coming to shore, turned to the work of rescue. Its crew succeeded in picking up 22 persons, including the crew of the Ameco, and the survivors were taken to the hospital.

Other passengers were picked up by barges and other rescue boats. Some of them were unconscious and were revived by inhalator squads.

Harry McIntosh of Los Angeles, a survivor, said:

"A strong wind sprang up, and it must have frightened most of us, because we all dashed for cover. A moment later we were flying into the sea. I saw the boat overturn twice."

Joe Frank, one of the crew of the Freedom, said his boat had great difficulty in getting to the shore because of fear of running down those in the water.

Former U. S. O. Officer Dies.

By the Associated Press.

CINCINNATI, O., May 31.—William M. Greene, 73 years old, retired vice president of the Baltimore & Ohio Railroad, died today. He leaves two sons, William M. Greene Jr., California, and Orland S. Greene, Cincinnati, and a daughter, Mrs. Arthur McGuire, Boston.

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THREE PERISH, 15 MISSING, WHEN BOAT CAPSIZES

Passengers Crowd to Side and Upset Fishing Craft in Sudden Squall Off Santa Monica, Cal.

OTHER VESSELS GO TO THE RESCUE

One Picks Up 22 Persons, Including Members of Crew—Some Revived With Inhalators.

Associated Press.

SANTA MONICA, Cal., May 31.—Fifteen persons, passengers on the fishing boat Ameco, which foundered three-quarters of a mile off shore yesterday, were officially reported missing today after a check of all available reports. The bodies of three victims were recovered last night. The boat, heavily laden with a holiday crowd, capsized in a sudden squall.

The 15 missing are in addition to the three known dead, making a possible casualty list of 18.

A great bed of kelp, it is said, between the place where the ship foundered and the shore, may hold some of the bodies from being washed ashore.

The Ameco, a 45-foot boat, was capsized by a huge wave which struck it broadside as it headed for shore in a squall. Capt. William Lightfoot, and some survivors, said the rush of passengers to one side to avoid wind-blown spray was partly responsible for the disaster.

The police official count of rescued survivors stood at 52 persons, with the three dead and 15 listed as missing. They set 70 as the number thought to have been on board.

Officials, pointing out that this was eight more than the 62 legally allowed under the Ameco's license, said they were investigating to ascertain responsibility.

List of Dead and Missing.

The known dead: John W. Lockhart of Pasadena, barber's apprentice; Miss Margaret Keller, 18, of Santa Monica; C. C. Barnett, 26, Los Angeles barber. The missing, all Californians, are: Robert Cohen, Richard J. Walker, Nathan Cohen, Richard Conley, Shigmo Sumari, 35; Daniel Preciado, 13; Alfred Preciado, 17; Bud Jordan, 49, of Los Angeles; W. S. Ferguson, 44, C. K. Lake and William M. Jones, 73, of Glendale; Charles Huntington, 48, of Los Angeles; James Cohen, Santa Monica; J. Kamunara, Hollywood; Joseph Mamoli, Savelite.

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OTHER VESSELS GO TO THE RESCUE

One Picks Up 22 Persons, Including Members of Crew—Some Revived With Inhalators.

Associated Press.

SANTA MONICA, Cal., May 31.—Fifteen persons, passengers on the fishing boat Ameco, which foundered three-quarters of a mile off shore yesterday, were officially reported missing today after a check of all available reports. The bodies of three victims were recovered last night. The boat, heavily laden with a holiday crowd, capsized in a sudden squall.

The 15 missing are in addition to the three known dead, making a possible casualty list of 18.

A great bed of kelp, it is said, between the place where the ship foundered and the shore, may hold some of the bodies from being washed ashore.

The Ameco, a 45-foot boat, was capsized by a huge wave which struck it broadside as it headed for shore in a squall. Capt. William Lightfoot, and some survivors, said the rush of passengers to one side to avoid wind-blown spray was partly responsible for the disaster.

The police official count of rescued survivors stood at 52 persons, with the three dead and 15 listed as missing. They set 70 as the number thought to have been on board.

Officials, pointing out that this was eight more than the 62 legally allowed under the Ameco's license, said they were investigating to ascertain responsibility.

List of Dead and Missing.

The known dead: John W. Lockhart of Pasadena, barber's apprentice; Miss Margaret Keller, 18, of Santa Monica; C. C. Barnett, 26, Los Angeles barber. The missing, all Californians, are: Robert Cohen, Richard J. Walker, Nathan Cohen, Richard Conley, Shigmo Sumari, 35; Daniel Preciado, 13; Alfred Preciado, 17; Bud Jordan, 49, of Los Angeles; W. S. Ferguson, 44, C. K. Lake and William M. Jones, 73, of Glendale; Charles Huntington, 48, of Los Angeles; James Cohen, Santa Monica; J. Kamunara, Hollywood; Joseph Mamoli, Savelite.

Some of the missing may have escaped death. George Hughes, whose relatives insisted he had been aboard the Ameco, came ashore at midnight from a fishing barge where he had been stranded since early yesterday afternoon by high seas.

No passenger list had been made out, as fishing boats are not required to take the names of those purchasing tickets. This, added to the difficulty of checking the missing.

Squall Hits Boat.

Disaster struck the craft shortly after 4 p. m. as it was returning to the Santa Monica pier with its passengers, who had spent Memorial day fishing on distant reefs.

From a comparatively calm sea, a strong wind suddenly swept the ocean. Thousands of persons on the beaches saw high waves rush toward the boat.

The waves lifted the vessel and dropped it in the troughs of the sea. Panic-stricken, the passengers dashed to cover on the port side of the Ameco. The sudden shift of weight as the boat towered on a wave crest toppled it over, hurling crew and passengers into the water. Almost in a moment, the boat sank.

Cries of the passengers could be heard on the beaches. Another fishing boat, the Freedom, coming to shore, turned to the work of rescue. Its crew succeeded in picking up 22 persons, including the crew of the Ameco, and the survivors were taken to the hospital.

Other passengers were picked up by barges and other rescue boats

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Associated Press.

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The 15 missing are in addition to the three known dead, making a possible casualty list of 18. A great deal of help, it is said, was rendered at the place where the ship was blown open and the shore, may hold some of the bodies from being washed ashore.

The Ameco, a 45-foot boat, was capsized by a huge wave which struck it broadside as it headed for shore in a squall. Capt. William Lightfoot, and some survivors, were rescued by a tugboat.

The rescue of the 15 missing was partly responsible for the disaster. The police official count of recovered survivors stood at 52 persons, with the three dead and 15 listed as missing. They set 70 as the number thought to have been on board.

Officials, pointing out that this was eight more than the 62 legally allowed under the Ameco's license, said they were investigating to ascertain responsibility.

Lost of Dead and Missing. The known dead: John W. Lockard of Pasadena, barber's apprentice; Miss Margaret Keller, 18, of Santa Monica; C. C. Barnett, 26, of Los Angeles; W. S. Ferguson, 49, of C. K. Lake and William E. Jones, 73, of Glendale; Charles E. Hamilton, 14, of Alhambra; James Huntman, 14, of Santa Monica; J. Kamunura, Hollywood; Joseph Martin, Seattle.

Some of these missing may have escaped death. George Hughes, whose relatives insisted he had been aboard the Ameco, came ashore at midnight from a fishing boat where he had been stranded since early yesterday afternoon by high seas.

No passenger list had been made when the fishing boat capsized. The names of those on board were being checked by the police.

Squall Hits Boat. Disaster struck the craft shortly after 4 p. m. as it was returning to the Santa Monica pier with its passengers, who had spent Memorial day fishing on distant reefs.

From a comparatively calm sea, a strong wind suddenly swept the ocean front. Thousands of persons on the beaches saw high waves rush toward the boat.

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Barges Aid in Rescue. Other passengers were picked up by barges and other rescue boats. Some of them were unconscious and were revived by inhalator squads.

Harry McIntosh of Los Angeles, a survivor, said: "A strong wind sprang up, and it must have frightened most of us because we all dashed for cover. A moment later we were flying into the ocean. I saw the boat overturn twice."

Joe Fresh, one of the crew of the Freedom, said his boat had great difficulty in getting to the shore because of fear of running down those in the water.

Former B. & O. Officer Dies. By the Associated Press. CINCINNATI, O., May 31.—William M. Greene, 73 years old, retired vice president of the Baltimore and Ohio Railroad, died today.

He leaves two sons, William M. Greene Jr., California, and Orlan Greene Jr., Cincinnati, and a daughter, Mrs. Arthur Musgrave, Boston.

Former U. S. Ethnologist Dies. FOREST GLEN, Md., May 31.—Dr. J. Walter Fox, 78 years old, former chief of the Bureau of American Ethnology of the Smithsonian Institution, died today.

7100 See "Nina Rosa" at Brilliant Opening of Municipal Opera's 12th Season; Composer Romberg Conducts

Revolving Stage Which Permits Change of Scene in One Minute Among the Many Innovations Introduced This Year.

THE 7100 persons who attended the opening of the twelfth season of the Municipal Opera last night found plenty of changes to chatter about between scene intervals, but no leisurely intervals in which to gossip.

Chattering hence was largely confined to chattering teeth. Most familiar, among all the innovations, was the first-night frigidty of the natural amphitheater. But wraps and top coats, the new moon gleaming through the twin oaks of the great stage—and the interest of the show itself—made it possible to ignore the cold.

Most striking among the theater improvements was the new revolving stage which permitted the changing of a scene in one minute. Throngs of spectators, rising for the customary stroll in the first intermission, were taken by surprise when the stage lights flashed the first. But the effects of the innovation were by no means confined to the intermission.

All the action was thrown to the front of the stage. The trunks of the oak trees, formerly the "proscenium arch," were back of the wings which extended out either side to meet the 48-foot turntable in the center.

Stage Width Reduced. A problem of the early years of the Municipal Opera, that of avoiding a cracker-box aspect in depicting films in the middle of that expanse, was a problem no longer. The 48-foot wide gave room for impressiveness and all the freedom the chorus of 56 required.

The great actual depth of the old stage was lost, but spectators remarked, the illusion of depth was preserved. Recourse to the modern stage art of suggestion, which made it possible, extended to a meticulous attention to detail even in that part of the wings which was mostly in the shadow.

Thereby, for example, was provided a background which elicited enthusiastic comment when a single footlight flashed on one, they observed that the curtain of lights thrown on the audience from the front of the stage, while still effective, was not so blinding as formerly.

Amplifiers Improved. A minute after the curtain lights flashed off they found that the amplifying apparatus had indeed been modernized. Those in the front rows observed that there was no longer a bothersome clash between the words direct from the actors and those transmitted by the loud speakers, and even in the seat-finding bustle of the first scene the curtain of lights thrown on the audience from the front of the stage, while still effective, was not so blinding as formerly.

First of the innovations to be observed by most of the first-nighters was a pair of iron posts at each side of the stage supporting wire-carrying loud speakers and the new overhead lighting system. Once they were seated, and as most of them were, attempting to make out the vague outlines of the first scene on the new stage, they observed that the curtain of lights thrown on the audience from the front of the stage, while still effective, was not so blinding as formerly.

There was, throughout, an entire lack of amateurishness so frequently apparent, unfortunately, in musical stock companies. To be sure, Mr. Shubert brought to St. Louis in "Nina Rosa," an operetta which had been playing in Chicago for half a year—but he met the demands of the expansive Forest Park stage with massive scenery and new lighting effects so that the performance moved as smoothly and as entertainingly as it did at any time during its indoor run in Chicago.

The professional touch was carried still further. There was no speechmaking from the stage, no public glorification of the various citizen committees which had a hand in arranging the season, no mention of the man who did the plumbing or the firm which furnished the pianos. The whole affair was a straight presentation of a charming and always pleasing musical drama and, as such, did more to advertise the enterprise as a civic movement of note than any of the excellent offerings in past years.

For "Nina Rosa" is a truly fine operetta and an amateur spectacle. One was tempted to say after the first act that it was the best light opera the American stage has seen since "Maid Marian." The second act, however, leaned heavily to the side of modern musical comedy. The singers bowed to the comedians and the scenic artists and the performance became a more familiar type of "show"—but a show which was immensely entertaining and one which will please, tremendously, summer or winter, theatergoers. It is quite possible that "Nina Rosa" could hold the Municipal

Prima Donna of "Nina Rosa"



MARGARET CARLISLE

"Nina Rosa" a Smashing Success

By H. H. NIEMEYER.

NINA ROSA, an operetta in two acts, music by Sigmund Romberg, book by Otto Harbach, lyrics by Irving Caesar. Presented by the Municipal Opera Co. in Forest Park with the following cast:

Tom: Frank Horn; Nellie: Carol Godwin; Nina: Margaret Carlisle; George: John Gordon; Dan: Dan Barclay; Jimmie: Jimmie Blakeley; Jack: Jack Sheehan; Don: Don Barclay; Fred: Fredric Pearson; Pablo: Leonard Ceeley; Bob: Bob Lenz; Nina: Margaret Carlisle; Marie: Marion Marchant; Elmer: Elmer Haines; Victor: Victor Camore; Gaudy: Gaudy Dancer; Helen: Helen Quigg; Anita: Anita Haines; Rambo: Rambo.

IN a blaze of glory—a blaze which would have been a trifle more appreciated by the audience could it have been turned into some tangible form of heat for the great outdoor auditorium—the Municipal Opera organization opened its twelfth season in Forest Park last night with a masterful presentation of Sigmund Romberg's operetta, "Nina Rosa," a delightful musical play, for which Otto Harbach supplied the book and Irving Caesar, the lyrics.

The evening was a triumph for Mr. Romberg, who was present and for Milton Shubert, the new, very professional, productions director. The touch of professionalism was, in fact, apparent throughout the opening performance. The play moved like clockwork, the principals knew their lines and stuck to them without resorting to any playacting on their own account and the trained, and professional chorus, brought from New York as a keystone for the local boys and girls, added the touch necessary for a perfectly schooled and well timed performance.

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MOONSHINER HELD IN THE MURDER OF PEARMAN IS FREED

Charge Against Casper Tillman, Who Aided Dr. Bass in Disposing of Body, Dismissed.

Special to the Post-Dispatch.

LINN, Mo., May 31.—The murder charge against Casper Tillman, Osage County moonshiner, growing out of the assistance he gave Dr. A. J. Bass of Columbia, in disposing of the body of William R. Pearman, Columbia garage mechanic, murdered by Dr. Bass in a \$200,000 insurance fraud plot, was dismissed today in Circuit Court for lack of evidence on motion of Prosecuting Attorney George O'Connell.

"We have no evidence that Tillman had any part in the murder of Pearman, and for that reason deem it inadvisable to proceed further against him at this time," the Prosecuting Attorney said.

In a supplemental confession to the one in which he related that he killed Pearman, Dr. Bass said Tillman fired the fatal shot, but later retracted this, stating Tillman was not present when Pearman was murdered. Tillman has admitted he accompanied Dr. Bass to Arkansas in the latter's automobile, where they threw Pearman's body into a ravine.

Dr. Bass was sentenced to life imprisonment in Arkansas on a plea of guilty.

McKELVIE TO QUIT FARM BOARD Says, However, He Will Not Run for U. S. Senate.

By the Associated Press. LINCOLN, Neb., May 31.—Here today for a brief business visit, Samuel R. McKelvie, wheat member of the Federal Farm Board, announced he would resign from that assignment but would not be a candidate for the United States Senate.

McKelvie will return to Washington tomorrow.

mighty native choruses and for it all Mr. Romberg has provided a brilliant and thoroughly delightful score. The book and the lyrics are of the same high order.

The new revolving section of the vast Forest Park stage permitted several changes of scenery in a few seconds of time and, by preventing delays, added to the enjoyment of the performance for the continuity of the action was never lost to the audience out in front.

It would seem after viewing last night's performance, that the troubles which have beset Municipal Opera in the past have been entirely overcome. Mr. Shubert, an experienced showman, knows how a musical play should be presented. He knows the value of the roles which are still to come and has the means at hand to provide St. Louis with the best season of outdoor amusement it has ever had. Wisely he has "masked in," to a certain extent, the great Park stage, extended the side wings to bring the area of action into a more compact and intimate spot without, however, destroying any of the natural beauty of the surroundings. And in choosing "Nina Rosa" for the opening bill he has presented a sure fire and smashing entertainment.

Mr. Romberg, who came to St. Louis for the opening of his play, made several private and one public appearance, and the audience. After the overture had been played and while the lights were dim, he slipped quietly to the conductor's stand to lead the orchestra in several of solo and duet numbers. Then, between the two acts, he conducted, this time under the spotlight, a medley of arias from his past successes. As a tribute to the composer, the entire company of principals and chorus sang his familiar "Sweetheart" from the stage as a climax to the intermission.

THE story of "Nina Rosa," while more or less typical of musical shows, is built around a plot which is more than ordinarily involved. The scenes are in the Andean gold fields—quite incidentally Helba Huara, who exerts an immediate hit with her exotic South American dance, is a native of Peru—and afforded opportunities for some magnificent settings.

opportunities which Mr. Shubert and his staff of artists did not overlook. The title comes from the name of the heroine who inherited a mine from her father. Through some hocus-pocus the property falls into the hands of one Don Fernando and the action of the operetta shows how, in the customary happy ending, Nina Rosa comes into her own and inherits the heart of Jack Haines, an American mining engineer.

There are kidnappings, dark deeds at the old Andean cross roads, fights for love and for freedom, an American girl's sister of Helba Huara, all figuring in the exciting or lovely, but always unifying events. There are native dances and

TRAVEL AND RESORTS Play Golf at PINE BEACH HOTEL

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HENRY VAN DYKE CALLS ATTACK BY DR. WILSON FALSE

Author, Replying to Statement Before Lobby Committee, Rebukes Methodist as "Un-Christian."

By Leased Wire From the New York Bureau of the Post-Dispatch.

NEW YORK, May 31.—Dr. Henry Van Dyke, noted author, and Dean Christian of Princeton University, yesterday vigorously replied to statements of Dr. Clarence True Wilson on the 1922 campaign, read recently before the Senate Lobby Committee, which reflected on Dr. Van Dyke's father.

"Can it be that Dr. Clarence True Wilson now really represents the great Methodist Church?" said Dr. Van Dyke. "It seems impossible. Like the wild Indians, he is out after scalp and does not care whether he gets them. I have yet to see anything more reckless, more un-Christian, and more un-Christian in the manner in which Dr. Wilson endeavors to propagate and enforce his doctrine."

Dr. Wilson, who is secretary of the Methodist Board of Temperance, Prohibition and Public Morals, attacked Dr. Van Dyke on his stand in the presidential campaign, and also made attacks on Dr. Van Dyke's father. He said Dr. Van Dyke "came out with bitter denunciation of the clergy of the Methodist Church and especially against the Government, for permitting Mrs. Willibrand to take the stump."

In his statement Dr. Van Dyke also said:

"Dr. Clarence True Wilson of the Methodist Board of something or other has made a public attack upon me which is of no consequence because it is so evidently false. His middle name is a mistake. I have never advocated the election of any President except Woodrow Wilson, but I have protested and still protest and will protest as long as I live against the tyranny of an inquisitorial church in American politics."

"But when Dr. Clarence Blank Wilson goes beyond my insignificant personality to attack my beloved father in his grave, it is impossible for a man of honor to keep silent. Dr. Wilson says that my father 'denounced the Government of the United States, cannonaded Lincoln and advocated the extension of slavery.'"

"All three of these statements are false and their tone is malignant."

Dean Gauss said of the attack on Dr. Van Dyke's father: "There are some statements which condemn my father which makes them. Dr. Wilson is clearly in this class. As an American citizen I am ashamed for and of Dr. Clarence True Wilson."

DOG TRACK ORDERED CLOSED State's Attorney Takes Action Against Moline Kennel Club.

MOLINE, Ill., May 31.—State's Attorney Bell today ordered Sheriff Howard Gregg to close the dog race track of the Moline Kennel Club immediately.

The prosecutor took his action when informed that the Appellate Court at Chicago had held that dog racing, accompanied by wagering, was gambling and illegal.

EN ROUTE HOME



MISS ALITA DAVIS

Niece of Governor-General Dwight Davis of the Philippines, who arrived in San Francisco Wednesday from Manila on the liner President Madison.

MOB FIGHTS OFF TROOPS IN TRYING TO LYNCH NEGRO

Continued from Page One.

last night to mobilize the local National guard. The National Guard arrived in trucks, driving directly up to the jail steps, scattering the mob with a round of blank cartridges fired from machine guns.

A truck was set afire and the mob attempted to turn it over as members of the guard ran into the building, under a rain of bricks that broke all of the windows and drove the officers to the second floor of the building, where all of the windows are barred so heavily that the guardsmen were virtual prisoners.

The mob next stacked a pile of mattresses in a downstairs room. These were soaked in gasoline and a match applied. The smoke lifted to the second floor, choking the guardsmen and Capt. E. H. Smith then gave orders to shoot their way out.

The mob permitted the guardsmen to leave the second floor and made an agreement that the officers could remove the other city prisoners including 16 white men and 20 Negroes. The fire was extinguished.

While this was being done, the mob overpowered the guard again and made its way to Argo's cell. Arrangements of steel bunks and heavy screens made it difficult to

get the prisoner in the range of a gun, and it is believed that one of the men who climbed up on the outside wall of the building, was probably the one who shot Argo. Dr. H. O. Antle, city health officer, said this would alone would prove fatal.

While the guard was trying to regain control of the building again, a special car from Fort Bell arrived with the tear bombs and the crowd scattered as the bombs were set off.

BAR OWNER SHOT DURING ROW Andrew Mikolich Says He Was Wounded by Customer.

Police summoned to a saloon at 2304 Natural Bridge avenue last night found the proprietor, Andrew Mikolich, 37 years old, suffering from a gunshot wound of the left hip.

Mikolich was taken to City Hospital, where he told officers that he was shot during a quarrel by a frequenter of the saloon, who is being sought.

Wouldn't you enjoy the comfort and the luxury of making a fine hotel like the Roosevelt your home... the convenience of the location... the reasonable rates?

ROOSEVELT HOTEL

Delmar at Euclid Forest 4100

improve your Complexion with a touch of color

Why not "Touch Up" GRAY HAIR?

Handsome features—even a fine complexion, don't make up for the aging effect of gray hair. You can add a touch of color to your gray hair as easily and confidently as you'd pencil your eye brows or add a touch to your lips...

Farr's gives to your hair its natural, attractive color without a trace of gray. The faded look gives place to soft, glossy, lustrous hair, sparkling with girlhood color, so like the original shade no one in your family can detect its use. A few moments in the privacy of your room is enough; neither sticky nor greasy. Can be washed, curled or waved without affecting the color. Don't experiment with preparations that are noticeable.

FARR'S FOR GRAY HAIR

FREE SAMPLE—in Plain Wrapping

WAPORLINE CHEMICAL CO., 75 Broadway St., Boston, Mass. and FREE SAMPLE in plain wrapping for

Dark brown and black hair... Medium brown... Light brown... Blonde... After the shade desired.

Price \$1.35 For Sale Everywhere

The Hair Reflects Beauty and Health

PLAY GOLF at PINE BEACH HOTEL

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Of Making Many Books

JOHN G. NEIHARDT

BREAK SHOW. By Andre Sobol. (Claude Kendall.)

OVER 400 pages of picturesque description of the mad ravings of a Russian revolution, no plot, no continued story, no characters for or against any political cause, a confused welter of characters that come forward and disappear. But a striking phantasmagoria of Russian life in its vastness after the World War, when the chaos of civilization appeared imminent in that political maelstrom. This reviewer cannot gather from "Break Show" whether, as the publisher's note says, the hand of Andre Sobol, "strong as India was a reed," will break or break the world. Nor can the reviewer discover from this masterly chaotic picture, what is happening in Russia now. The book takes its title from some central chapters in which a show was put up and down in a town just coming from Czarism to the Soviet rule. It is a dismal episode and one gathers that it might have been written in an allegorical mood. But that is only a guess. What is certain is that Andre Sobol was a deeply into the sufferings of his countrymen and given us a glimpse into their tortured lives. No politics receive favor from humanity, doubting and despair, full of faith or apathy, even of driving, fighting or crawling. A break show has the same. If one enjoys good writing, without reaching any conclusion except that it is all a show, he will find this a worth while book.

H. M. WILLIAMS.

HALF-GODS. By Sidney Howard.

(Scribner's, N. Y. \$2.00.) This play starts with the major premise that marriage is "a hell of an institution," adds the minor premise that most people complaining about marriage today are, after all, a very average sort who would not know how to utilize the joys of freedom in the cycle of the world. The play is a study in the conclusion that even a "hell of an institution" is good enough for that average sort; adding that marriage is the only means known today for the biologically satisfactory fulfillment of the cycle of the world. The play is a study in the conclusion that even a "hell of an institution" is good enough for that average sort; adding that marriage is the only means known today for the biologically satisfactory fulfillment of the cycle of the world. The play is a study in the conclusion that even a "hell of an institution" is good enough for that average sort; adding that marriage is the only means known today for the biologically satisfactory fulfillment of the cycle of the world.

DR. MAX A. GOLDSTEIN HEADS

NATIONAL OTOLOGICAL SOCIETY

Director of Central Institute for

Deaf Elected at Atlantic City

Convention.

The Associated Press, N. J., May 31.

Dr. Max A. Goldstein, St. Louis,

was elected president of the American

Laryngological, Rhinological and

Otolological Society, which

closed its annual convention here

last night.

Dr. Coulter C. Charlton, Atlantic

City, was elected vice president; Dr.

Robert L. Loughran, New York,

secretary, and Dr. Ewing W. Day,

Pittsburg, treasurer.

Dr. Goldstein, who resides at

1341 Hamilton Park, Richmond

Square, is director and founder of

Central Institute for the Deaf, 315

South Kingshighway, a school with

an international reputation for its

pioneering and progress in the oral

method of overcoming the handicap

of deafness. He also is editor of

the Laryngoscope, a professional

publication.

ELECTROCHEMISTS' ELECTION

Louis Kahlenberg of Wisconsin U.

Chosen President.

Louis Kahlenberg, professor of

chemistry at the University of Wis-

consin, was elected president of the

American Electrochemical Society

at its convention yesterday at the

Columbia University was re-elected

secretary. Dr. Edward Dean

Adams, head of the group which

developed the Niagara Power Co.,

was elected to honorary membership.

Dr. George Moore of the Missou-

la Botanical Gardens gave an il-

lustrated lecture on plant life at the

hotel last night for the delegates

and the public. Today the dele-

gates were taken on a bus trip to

the mines and concentrating plant

of the National Lead Co. at St.

Francis, Mo.

F. W. Auferheide Buried.

Funeral services for Frederick

W. Auferheide, 73 years old, 735

West Oakland avenue, Kirkwood,

who died Wednesday, were held to-

day at the Kriegerhauser chapel,

1215 South Kingshighway, to Sun-

day burial Park. Mr. Auferheide

was born in Germany, but had re-

sided in St. Louis and vicinity since

his childhood. He was a special

agent of the Mutual Benefit Life

insurance Co. He is survived by

his widow, Mrs. Minnie Hoecker

Auferheide; a son, Fred W.; three

daughters, Mrs. E. B. Avery, Mrs.

H. Buchanan and Miss Helen

Auferheide; and three brothers,

Dr. William D. Edward F. and Au-

gust Auferheide.

FORMAL EXHIBIT DAY

AT BRIDLESPUR CLUB

Display of Saddlers and Driving Class Follows Series of Games.

The second day's events of the Bridlespur Hunt Club's two-day horse show began this morning with an exhibition of three and five gaited saddlers, hunters and jumpers, polo ponies and driving classes. Today is "dignity day" at the show, for yesterday was play day; it went under the name of gymkhana, and that gymkhana on the club's grounds on Denny road was the first ever held in this vicinity.

Yesterday the self-centered world found its place alongside aristocratic horsemanship and it took the gymkhana to do it. A gymkhana, besides being a social level of pleasure and burden, is a sort of combination clown and horse show, differing from the latter in this manner—it includes plenty of games and contests.

There were such events as the stake race, a form of sport usually reserved for movie stunt men. In a stake race two teams try to out-ride each other, and in this particular race each team boasted around 15 riders. They raced around two stakes, set at opposite sides of the field, making a flying figure 8 as they did so.

To form a mobile figure 8 in this manner, riders likely will pass each other at the center point of the figure 8. So it came to pass. And Hobart Reid and Julius Van Raalte, meeting at that technical point, collided, and fell heavily to the ground.

The costume race was a striking example of what the well dressed man or woman should not wear. Andrew W. Johnson, who got into his hat and house dress and raced around the field before the other riders, was the winner. The rule stipulated that both men and women as equestrians. Many of the males behaved in their historic manner, bucking and obstinate. Milton Kahle won the race on an animal called Spring.

August A. Busch Jr. drove an eight-passenger "brake," three horses prancing ahead of him. There was a relay race in which riders changed from mount to mount, three horses to the participant, August A. Busch Jr. on Curly Iron nosing out Miss Norma Engle to win.

Other winners were: Ballroom race, R. C. Benson on White Sox; musical chairs, Miss Norma Engle on William Second; children's musical chairs, Otto Brown on Toppy; egg and spoon race, Hobart Reid on Frying Pan; cigar and umbrella race, Lawson M. Watts on Jimmy Smith; children's egg and spoon race, Kate Davis Pullitzer on Lynette; children's potato race, Yellow defeated the Whites, 33 to 21. The yellow riders were Rich Elliot and Alexander Anderson and Edward L. Bakewell Jr. The Whites were Eddie Limberg Jr., Dan Fischel, Billy von Weise and Otis Brown.

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What the New York Critics Say About Municipal Opera

Opening of "Nina Rosa" Reviewed by Chotznoff of World, Atkinson of Times and Sawyer of Post.

DRAMATIC and music critics of New York newspapers attended the opening performance of the Municipal Opera season last night. Their reviews follow:

Samuel Chotznoff Finds "The Spirit of St. Louis"

Samuel Chotznoff, music critic of the New York World, writing under the caption, "The Spirit of St. Louis," said:

"The new celebrated Spirit of St. Louis which provided Lindbergh with an airplane and pocket money for his New York-to-Paris flight, turned last night to musical comedy, causing 7000 St. Louisans to assemble at the Municipal Theater for the opening performance of 'Nina Rosa,' the theater's first production in a promised season of 12 weeks.

"The Municipal Theater Association, you may not know, came into being 12 years ago as an organization whose purpose was to give St. Louis musical plays and operetta at a cost that would insure quality but no profits. To that end the city donated the use of the Municipal Theater, and a group of solvent musical-lovers pledged itself to build an open-air theater and underwrite whatever losses the entire venture might entail. These public-spirited citizens must have counted heavily on their city's forementioned Spirit, for not only were they not called upon to make up deficits but the profits were considerable enough to enable the Theater Association to make each season a bigger and better one than the preceding one.

"New Steel Revolving Stage." In fact, 'Nina Rosa' was played last night on a new steel and bronze revolving stage said to be the biggest and best in the world. There was, too, a new lighting system, also said to be the biggest and best in the world, which bathed the actors with lights from six directions, at least; in all the improvements this year have cost more than \$25,000, an expenditure which, local appraisers aver, brings the value of the playhouse up to about \$275,000, exclusive of the cost of the grounds.

"This paragon of theaters and example of civic pride will offer the proper setting for 12 musical comedies the association has mapped out for the summer. The dozen fortunate offerings are 'Nina Rosa,' 'The Circus Princess,' 'The Desert Song,' 'The New Moon,' 'Blossom Time,' 'Alone at Last,' 'Madame Pompadour,' 'Show Boat,' and two others not yet announced. In past years the association also attempted grand opera, with one performance of 'Aida.'

"St. Louisans are congratulating themselves on having captured 'Nina Rosa' for their theater's opening bill, for 'Nina Rosa' is Mr. Sigmund Romberg's latest operetta (book by Otto Harbach and lyrics by Irving Caesar), a musical drama that is yet to be unveiled in New York. The critics saw it last winter and took it to its bosom. The story of 'Nina Rosa' is the one about the lovely daughter of a Spanish Don who inherits a gold mine in the Andes from her grandfather. The theater's 'Nina Rosa' for their theater's opening bill, for 'Nina Rosa' is Mr. Sigmund Romberg's latest operetta (book by Otto Harbach and lyrics by Irving Caesar), a musical drama that is yet to be unveiled in New York. The critics saw it last winter and took it to its bosom. The story of 'Nina Rosa' is the one about the lovely daughter of a Spanish Don who inherits a gold mine in the Andes from her grandfather. 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**STOCK AND
COTTON MARKETS
CLOSED TODAY**

ST. LOUIS, SATURDAY, MAY 31, 1930.

PRICE 2 CENTS

AMERICAN LEAGUE.
 Browns 4—1, Chicago 7—3.
 Philadelphia 7—15, Washington 11.
 Detroit 5—0, Cleveland 2—6.
 New York 6—7, Boston 5—3.

NATIONAL LEAGUE.
 Chicago 2—5, Cardinals 0—8.
 Brooklyn 11—11, Philadelphia 8.
 Cincinnati 9—8, Pittsburgh 1—7.
 Boston 6—0, New York 5—5.

walked. McNeely made a nice running catch of Harris short fly. **BROWNS**—Manush struck out. Then Kress walked. Schulte singled to center, sending Kress to third. Melillo hits a triple and Kress was out at the plate. Casoli to Riddle. McNeely doubled to left, scoring Schulte with the tying run and sending Melillo to third. Melillo stole home with the winning run. **TWO RUNS.**

boy doubled against the left-field wall. Watkins, trying to bank, popped to Teachout. Buck drove out F. Wilson. Hafer, hurting to third, Farrell tripled to left center, scoring Hafer. Teachout threw out Haines. ONE RUN.

CUMS — Stephenson walked. Ostrum forced Stephenson. Pitch to Farrell. Hardest popped to

WITH CHATTANOOGA

ATLANTA, Ga., May 21. — The Hawks, former St. Louis and Philadelphia players, who came to the Atlanta Crackers a few weeks ago, was yesterday given his outright release by the Atlanta club. Chat. Sanders signed him shortly afterward.

[illegible]

ball has always been his life. A
regardless of doctor's advice or hos-
pital convention, to the ball game
he had to come. President Her-
norsby of the National League, pre-
sented the \$1000 cash award to
Hornsby and Jim Crutcher, I.
Baseball Writers' Association.
America made a speech and named
Hornsby the official medal cer-
emonies of his selection as a
league's most valuable player.

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 Boston 6—0, New York 5—

0.
Cincinnati 9—0, Pittsburgh 1
Boston 6—0, New York 5—

BOBBY JONES DEFEATS WETHERED, 7 AND 6, TO WIN BRITISH AMATEUR VICTORY

U. S. CHAMPION TAKES BIG LEAD IN FIRST HALF; 12,000 LOOK ON

Bobby Jones Has Won Ten Major Titles in 8 Years

NEW YORK, May 31. ROBERT T. JONES JR., Atlanta lawyer, increased his total of major golf titles to 10 in eight years when he won the British amateur championship at St. Andrews today.

He had been twice thwarted in his effort to win the British amateur, losing in the fourth round in 1921 and in the sixth round in 1926.

He has been amateur champion of the United States four times, is now open champion of the United States for the third time, and has twice won the British championship.

Continued from Page One.

by putting that just barely missed going down. While the Briton was getting into all sorts of trouble not only on the greens but from the trees as well, Jones was playing what approximated errorless golf. His medal score for the first half of the match was 71, two under par, while Wethered needed 76. Both went out in 35 but Wethered used 41 strokes coming home, with four fives and a six on his card.

The round was played under overcast skies with a sprinkle of rain now and then but there was hardly any wind.

A gallery of 4000 trailed the match in perfect order.

The morning cards:

OUT—
Jones 444 444 434—35
Wethered 445 443 424—35
IN—
Jones 444 444 444—37
Wethered 534 534 444—76

After luncheon the finalists went out for the afternoon, accompanied by a greatly increased gallery. Long before time for the play to be resumed the narrow streets of St. Andrews were crowded with people making for the links. Hilarant buggies were lined up at the clubhouse. Many people remained at their vantage points around the first green throughout the round, spreading their luncheons on the grass.

12,000 View Finish.
It was estimated that more than 12,000 persons saw the finish, or attempted to see it, fully 1000 were jammed in a great circle around the twelfth hole of the course—the thirtieth of the match—while others were waiting at holes along the course.

Wethered, after having trouble in the morning with his long game, straightened it in the afternoon and not until he played the twenty-eighth was there a hook to his drive.

The Englishman was regarded as definitely finished when Jones started home for the last time five up but faint hopes persisted that he might rally and make the match close. These were dashed when Jones scored a birdie at the twenty-eighth and halved the twenty-ninth. At the deciding hole Wethered had a three-foot putt for a half which would have made Jones' dormie and kept the match alive for at least one more hole, but the slender Englishman missed, as he had missed several others slightly longer.

"Bobbie's" Rescue Bobby.

With difficulty, Jones and Wethered were rescued from the crowd by Burly Scot Bobbies, who escorted them to the royal and ancient clubhouse for the cup presentation ceremonies.

Jones, with the prize cup, and his party, will leave St. Andrews tonight in a long special train hauling the golfing army back to London.

Mr. and Mrs. Jones and several friends will go to Paris tomorrow for what he says will be "extensive resting and sleeping."

The resting and sleeping will be broken only once, when Bobby, with Harrison E. Johnston as a partner, will play a golf match with two French friends.

His plans beyond the Paris visit are not definite but he said that he might go to Berlin for a few days. He will return to England in time for a few days' practice prior to the British open at Hoylake, beginning June 16.

College Baseball.

Union & Massachusetts Aggie 3.
Georgetown 10, Yale 0.
Holy Cross 10, Harvard 7.
Brown 9, Harvard 4.
Dartmouth 6, Massachusetts 4.
UConn 17, Cornell 1.
Williams 10, 7, Amherst 10, 1.
Penn 9, Ohio State 4.
Vermont 4, Dartmouth 3 (10 innings).
Yale 1, Princeton 0.
New Hampshire 7, Colby 4.
Northwestern 6, Minnesota 2.
Iowa 21, Armour Tech (Chicago) 1.



Hard Luck.
SILVESTER JOHNSON wasn't such a bad pitcher for the Cardinals yesterday, but he is charged with BOTH defeats. He was beaten in the first game not because he was a BAD pitcher, but because the opposing pitcher happened to have one of his very best days.

In the second game, relieving in a critical stage of the struggle, he took care of the enemy for one inning and then, in the next, his own players spilled the beans for him. Errors by Sparks Adams and Frankie Frisch undid all the good work of Johnson.

Why should the pitcher get the discredit of defeat which was caused by two infielders?

The Real Test.

IT is one of the weaknesses of scoring rules that pitchers' winning and losing records, in instances like Johnson's, fail to reflect correctly the merit of individual performances.

It is for this reason that the low earned-run average made by opponents is the best test of a hurler's ability.

"Not how many games did he win," but "how few runs did he average against him" is the question at issue.

Low earned-run average and number of complete games pitched are the figures that reveal the real pitcher.

Lucky Break.

HARRY RICE, erstwhile Brownie, is on his way up to where the world series pool looms just ahead. The deal between the Yankees and the Tigers will give Rice his chance. He will bring to the Yankees a tremendous throwing arm and a corollary batting average which should give the Yankees plenty of help.

Rice was not much good to the Browns and was sent to Detroit as was also McManus. It is a singular thing that these two players who did nothing but throw monkey wrenches into the local machinery, made good with a bang for the Tigers. McManus is doing even more for the Tigers this year than Harry Rice.

The Browns, however, got all the better of the deals with the Tigers, since, while we lost McManus and Rice, we gained Lu Blue, Helme Manush and Walter Stewart—the three best players on the club.

Afternoon Play, Hole by Hole.

NINETEENTH—Wethered had the honor and the drives were almost level with pitches left to the green. He was a little inside, and his first putt laid Jones a dead stymie. Bobby tried to jump his opponent's ball with a niblick, but failed and the Englishman took the hole with a par four to five for Jones, leaving the American three up.

TWENTIETH—Jones hooked his drive at the twentieth and the seventeenth fairway as Wethered had done in the morning. Jones sent his second over the pin to the sloping bank of the green, but put it within two inches of the cup. Wethered, on in two, took three putts while Bobby was down in four to regain his four-hole lead.

Twenty-first—The twenty-first was halved in four as the crowd hooted the ropes and swarmed on the green. Jones maintained his advantage from the tee and his iron, 25 feet from the pin was 35 feet inside Wethered's ball. Each took two putts.

Twenty-second—The twenty-second was halved. In five, Jones was short of the green with his second while Wethered was over in two. Wethered faced a quarter stymie when he putted from five feet for his four and took five. Bobby was 15 feet from the pin in three took two putts from there.

Twenty-third—The twenty-third was halved in birdie four. Each reached the green of the 530 yard hole in two. Jones on a line with the cup and Wethered dropped a six footer for his four to half.

Twenty-fourth—Wethered won the twenty-fourth hole with a birdie three to a par four for Jones. Wethered ran up from 150 yards to within 40 feet of the cup and dropped the long putt squarely in the cup to the round of loud cheers. Jones ran past the hole trying for the half.

Twenty-fifth—Jones regained his lead of four at the twenty-fifth hole, where he was down in four and Wethered required five. Bobby outdrove Roger nearly 100 yards and, although the Englishman made a fine iron shot, the American was inside, 50 feet from the pin. Jones putted to within three inches of cup for his four, while Wethered had to take three putts.

Not Through Yet.
ROGERS HORNSBY is suffering from a broken ankle and they are trying to kid themselves in Chicago, that he is able to get around lively in six months he will be doing well. At the age of 34 Nature pulls its wondrous moves slowly.

Less optimistic persons take the other view. They say that in view of Hornsby's age, he is probably through for good.

That, too, is wrong. We can point out the case of Wally Schang who, at the age of 33, broke his leg; and who, a few months later was a better and faster catcher for the Browns than at any other time during his long career. He was a good third baseman at the age of 33. Connie Mack wanted him back again—and got him.

Hornsby's left ankle will mend, if only that spur on his right heel will quit riding him.

It's Coming to Him.

THE last official "most valuable player" prize was made to Hornsby, today. Both leagues discontinued this feature and hereafter only unofficial choices, made by sport writer committees, will be announced.

Apparently the major leagues thought that the awards gave a player a chance to exploit his claims.

The award still will continue unofficially and the salary enhancements will doubtless be demanded just the same as of yore.

The award to Hornsby was more than deserved. In fact, there is another one due him. For, in the year that he reached the peak of his performance, both in the field and at the bat, some quirk of the National League commission gave the prize to Pitcher Denny Vance.

It was Hornsby who earned it.

This Should Be Good.

YOUNG STRIBLING will oppose Otto von Porst on June 16 at Chicago and that will be another one of several rather interesting summer fights now arranged.

Von Porst is big, somewhat slow, powerful and a ponderous puncher. He has been "coming" slowly.

Stribling is much lighter, fast as a streak, clever, and scientific, when he wants to be. This will be another battle of the rapier and the bludgeon. If Stribling can keep his pulse, he should beat this kind of fighter—and almost any other kind now in the field.

Yankees Trade Hoyt and Koenig To Detroit Club

NEW YORK, May 31.—Pitcher Walter Hoyt and Shortstop Mark Koenig have been traded to Detroit for Pitcher Owen Carroll, Outfielder Harry Rice and Infielder George Wesseland, the New York Yankees management announced yesterday.

The trade, one of the most important of the season, came suddenly, although negotiations have been pending between the clubs since last February, when Bob Shawkey, manager of the Yankees, and Bucky Harris, pilot of the Tigers, conferred in Miami, Fla.

EAST ST. LOUISAN IS SECOND IN ILLINOIS TRAPSHOOTING EVENT

CHICAGO, Ill., May 31.—Sam Jenny, Highland, Ill., is crowned the Illinois State trapshoot champion, winning from a field of more than 200 shooters here yesterday. To win his title Jenny broke 98 out of 100 targets, shooting from the 25-yard line. H. Budd Payne of East St. Louis came second, also shooting from the same distance.

Odin Red Sox Win, 6-3.

ODIN, Ill., May 31.—The Odin Red Sox trimmed the Centralia News All-Stars, 6 to 3, at Alma, Ill., yesterday afternoon.

By W. J. McGoogan.

Of the Post-Dispatch Sport Staff.
ALGONQUIN GOLF CLUB, May 31.—Benny Goodwin, youthful star of Algonquin Golf Club, divided honors with the veteran Jimmy Madison, Normande, among the early finishers in the qualifying round of the fifteenth annual St. Louis district golf tournament, here this morning. Goodwin and Madison each had 71 even par for the course.

Good scores were so numerous that at a very early hour it appeared that it would take a 74 or better to qualify in the championship class.

Roger Lord, veteran Algonquin star, who was the district champion 15 years ago, also scored an even par, 71.

Just behind the 71's came Lute Schambach, range runner-up to Clarence Wolff, at the age of 33, broke his leg; and who, a few months later was a better and faster catcher for the Browns than at any other time during his long career. He was a good third baseman at the age of 33. Connie Mack wanted him back again—and got him.

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McBride High and C. B. C. Each Are Awarded Four Positions on All-Star Prep Baseball Team

1930 All-Star Prep League Team.
Pitcher: McHenry (C. B. C.)
Infielder: Kelly (C. B. C.)
Outfielder: Kelly (C. B. C.)
Center field: Kelly (C. B. C.)
Right field: Kelly (C. B. C.)
Left field: Kelly (C. B. C.)
Catcher: Kelly (C. B. C.)
Pitcher: Kelly (C. B. C.)

By Robert W. Herr.
McBride High, undefeated champion and two-time title winner in the league, and Christian Brothers' College, runner-up, each have been awarded four positions on the 1930 all-star prep league baseball team, chosen by the coaches and officials of the league in conjunction with the Post-Dispatch. St. Louis U. High and Western Military Academy, which tied for third place, have been given two positions and one respectively. Country Day, which finished in the cellar, failed to place any of its players.

The selection of the all-star team this season was a complicated task, involving frequent inspection of the record books because of the few players. Only four of the athletes were chosen unanimously and three of these, V. Durbin, Duric and Powell, were battery men, while the fourth was the slugging C. B. C. outfielder, McKenna. All other positions were closely contested, with several choices being named for each place.

Undoubtedly the best working battery the league has seen in many seasons, the Durbin-Powell combination, was conceded a place from the outset. The selection marks the second in two seasons for Jim Powell, who as McBride's backstop, was the honor of all-star mention in 1929 also. Powell was unquestionably the best catcher in the league, with a throwing arm that was equalled by none and a method of directing the team that aided materially in the Colonians' success in the past two years.

His batting mark of .385 is above the average.

Durbin was the best of the league pitchers, and although this is his first year among the all-stars, he has set a record for future hurlers to shoot at, in that he won seven league victories in seven starts. Two of the wins were shutouts and he hurled two one-hit games. An exceptionally clever baserunner, his speed on the sacks enabled him to count with the winning run on two occasions.

John Duric of C. B. C., who also merited all-star mention in 1929, did not fare as well this season as he did last. However, the C. B. C. star turned in the second best record by the conference moundmen, winning three titles and losing two. In addition, his batting was one of the features of the Brothers' attack, and he finished the season among the leading hitters. Tony Hummel of St. Louis was pitching his first year and did well for a newcomer. He won two games and lost three, and with better support would have done much better. "Skip" Thompson of Western, with two victories and four setbacks, took honorable mention.

In the infield, first base was a race between McHenry of C. B. C. and Becker of McBride. The Brother being given the edge because of his greater experience and better record. McHenry was finished his third season as first sacker for the Purple and Gold, and was one of the mainstays of the team at bat and in the field. While the two men were of equal fielding ability, the C. B. C. athlete's hitting gave him the post.

Iowa U. Wins Game, 21-1.
IOWA CITY, Ia., May 31.—University of Iowa swatmen celebrated the final game on their season card by indulging in a slugging spree at the expense of Armour Tech. of Chicago, drubbing the visitors 21 to 1. The Hawkeyes coupled 21 hits with six errors by the visitors to send everyone of the team across home plate at least once. Armour Tech bunched two hits off Carlson in the fifth with an error and a wild pitch to score its lone run.

Batting and Fielding Averages Of Browns and Cardinals

NAME	Pos.	AB.	R.	H.	AVG.	2B.	3B.	HR.	BB.	SO.	PO.	CS.	SB.	CS.
Adams	1B.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	2B.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Bohannon	3B.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Boyer	SS.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	LF.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	CF.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	RF.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	C.	30	3	10	.333	2	0	0	0	0	0	0	0	0
Brick	P.	30	3	10	.333	2	0	0	0	0	0	0	0	0

Amateurs
The 70-Club Amateur Men's Junior Golf tournament, which was the first of the season, was held at the St. Louis Country Club yesterday afternoon.

The St. Louis Country Club will open the 1930 season with a tournament on May 31, at the St. Louis Country Club.

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WHO'S WHO? In the BIG LEAGUES

Major League Leaders.

By the Associated Press.

NATIONAL LEAGUE.

Home runs—Wilson, Cubs	14
Slugging—Cuyler, Cubs	19
AMERICAN LEAGUE	
Batting—Rice, Senators	.400
Runs—Ruth, Yankees	40
Home runs—Stromboski, Athletics	40
Batting—Rice, Senators	.360
Runs—Ruth, Yankees	36
Home runs—Stromboski, Athletics	36
Batting—Rice, Senators	.320
Runs—Ruth, Yankees	32
Home runs—Stromboski, Athletics	32
Batting—Rice, Senators	.280
Runs—Ruth, Yankees	28
Home runs—Stromboski, Athletics	28
Batting—Rice, Senators	.240
Runs—Ruth, Yankees	24
Home runs—Stromboski, Athletics	24
Batting—Rice, Senators	.200
Runs—Ruth, Yankees	20
Home runs—Stromboski, Athletics	20
Batting—Rice, Senators	.160
Runs—Ruth, Yankees	16
Home runs—Stromboski, Athletics	16
Batting—Rice, Senators	.120
Runs—Ruth, Yankees	12
Home runs—Stromboski, Athletics	12
Batting—Rice, Senators	.080
Runs—Ruth, Yankees	8
Home runs—Stromboski, Athletics	8
Batting—Rice, Senators	.040
Runs—Ruth, Yankees	4
Home runs—Stromboski, Athletics	4

SATURDAY, MAY 31, 1930.

ST. LOUIS POST-DISPATCH
DAILY MAGAZINEFiction—Radio News
and Features of
Popular Interest

SATURDAY, MAY 31, 1930. PAGE 10

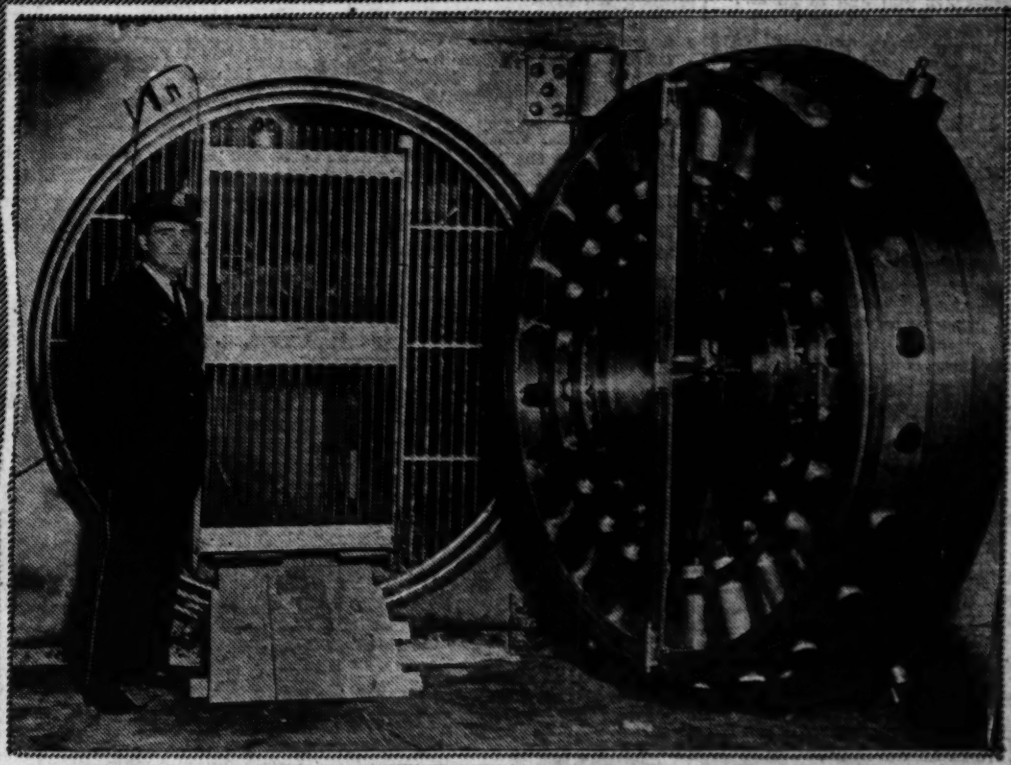
MUNICIPAL
OPERA SEASON
BEGINS
IN
FOREST PARK

A scene from tuneful Nina Rosa, first of the twelve productions to be given this year in the open air theater. Nina Rosa was directed by its author, Sigmund Romberg.

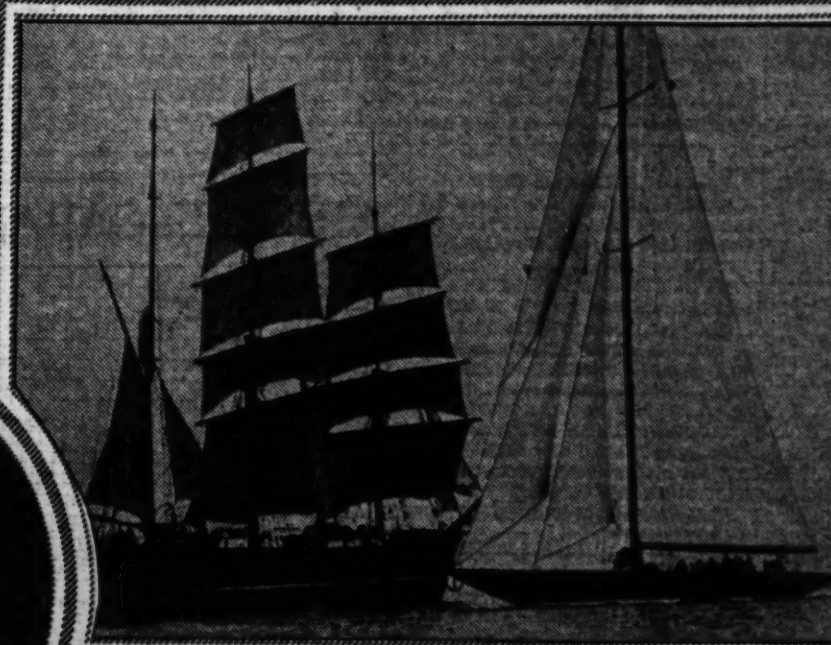
NEW LINCOLN STATUE
IMPRESSES PARIS

This conception of the Emancipator, executed by Andrew O'Connor for the State Capitol grounds, Providence, R. I., shown at the spring salon in Paris, was adjudged by critics one of the notable exhibits.

IF THIS DOOR HAD NOT BEEN MOVED!!



THE NEW AND THE OLD PASS ON THE SEA



Massive barrier to safety deposit boxes, in the old Grand National Bank, in its new location. It was the removal of this door, in the old quarters, which made easy the Sunday morning looting of boxes in which bank customers had stored money and securities worth hundreds of thousands of dollars.

Shamrock V, Sir Thomas Lipton's cup challenger, and an aged wind jammer named Shakespeare, inward bound from China, meet in the English Channel.

NEW BRITISH EMBASSY IN WASHINGTON



COMING ON VISIT

President-elect Julio Prestes of Brazil now on the ocean for a brief tour of this country before assuming office to which he was elected last March.

Home for England's official representative is now ready for its occupants and Ambassador and Lady Lindsay will move in next week.



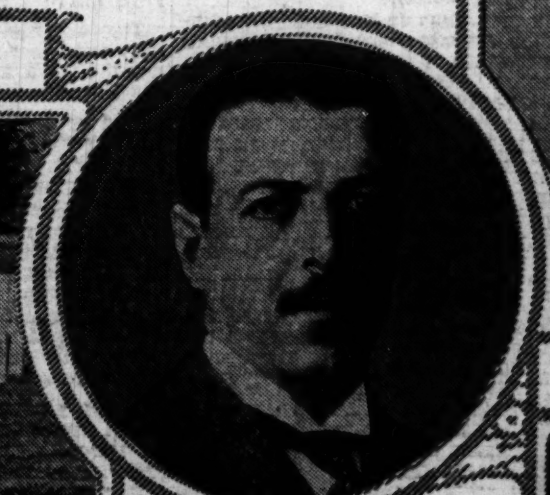
Composer, manager, and visiting critics at first performance of Nina Rosa in Municipal Theater. Left to right, J. Brooks Atkinson of New York Times, Milton I. Shubert, productions manager; Sigmund Romberg, composer; and Charles Pike Sawyer of the New York Evening Post.



SEEING HIMSELF IN MINIATURE
Speaker Nicholas Longworth and Baroness Barbara Kalckreuth of Berlin, who is showing him a modeled likeness made during her visit to Washington.

A KING ON HIS BIKE

Michael of Rumania, in spite of his title, is just like other boys when it comes to a two-wheel mount and good roads to ride upon.



GOLD STAR MOTHERS IN SOLDIER CEMETERY IN FRANCE



A scene in the military burial ground at Romaine-sur-Montfaucon when American women who lost sons in the World War arrived to place wreaths upon their graves.

ASON'S
TEST
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Tonight!
One Admission!

RENDEL

the New
OVETONE
OF 1930"

RJORIE WHITE

HI IN
NILE MAESTRO
LOUIS BY STORM

ROHMAN

roduces
& MARCO'S
ng Spectacle

RTS"

d Premier of

McLAGLEN

ORSAY

UND LOWE

(Tashman)

IE LEVEL"

All-Talking Hit

HEAVY-WEIGHT

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ND HEAR

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TELL IT
—TO—
SALLY

How Allen was robbed of his three children by a divorce de-

By SALLY MARTIN

LLAN speaks for thousands of

ALLAN speaks for thousands of fathers who are being robbed of the right to their children. They aren't bad men or brutal men. They are hard-working, honest, decent, loving fathers. Their one crime is inability to get along with the women they married. But for that "crime" they are deprived of the third that is dearest to them on earth—the little fads whom they still support, but whom they may rarely, if ever, see.

If you were a Judge and Allan had sent this letter to you for your consideration, what would your verdict be?

"Dear Miss Martin—
 "Perhaps I'm a fool to expect any woman to sympathize with me in my trouble, but you seem so unusually fair that I am going to take a chance. I am just one father who has been robbed of his children by a divorce decree.
 "I am an American, 34 years of age. A salesman—travelling much of the time—and for the last 10 years have averaged around \$75 a week. I have always been able to give my family a comfortable home. We have no great luxuries, but my wife always had some household help and the use of a small

"Three children were born to us. Allan Jr. is now 8. Margaret and Billy is 3. They are exceptionally bright, sweet children, adored from the first we have been devoted to each other. Everyone, of course, recognizes a mother's delight in her children. But I wonder if many realize what it means to a man to come home and see little faces waiting for him at the window, and hear three little voices yelling 'Dad!'

"But from the first, my wife was as discontented as I. Like many modern girls, she missed the excitement of office life after marriage, and was bored by the monotony of the domestic routine. And so she was of a very jealous nature. She was continually suggesting that I 'go up to some' on my trips.

VO MAKE a long story short, after nine years, life together became unbearable. She asked a divorce and I agreed to give it. I had known then that that divorce does not mean I would never have consents.

"Our lawyers framed up the usual 'mental cruelty' charge and agreed to let it go with only a trifling contest, to save her embarrassment—relying on her husband's promises that everything would be taken care of. You probably know, this is how most of 10 divorces are managed. It was all done while I was on an extended trip. When I returned I found my house stripped of my mother and babies living with another. Imagine my amazement and fury when I was informed that SHE had been given complete custody of the children, and that I would only be allowed to see them once a week for

"I cannot make myself believe that it is true. What have I—or thousands of other men in my condition—ever done to deserve such treatment? And how can our courts permit it to persist?"

"ALLEN FOSTER,"

There's the letter—and between the lines, bitter heartbreak. Is it right? Is this fair to the father of the children? Would you, if you were Judge, have given such verdict?

No whom, do you think, does a widower long?

(Copyright, 1930.)

Flavored Olives.

Green olives served in some households have a mysterious quality impossible to analyze. The art of treating the olive to pickling process is a simple one to learn. As soon as you open a new jar of olives, pour off one of the liquid and replace it with mild vinegar, dropping in a little salt clove and some olives. Recap the jar and set the refrigerator until ready to use. This enriches and deepens the flavor and makes the olives more meaty.

* * *

triplicate saucapans save space gas.

Above: Miss Gable in an unusual shot from "The Mysterious Lady."

come and look at the sketches, which was construed as a refusal to work. And as I had broken the contract the management was no longer under any obligation to pay me my fee.

"After this I had seven months of no work and no pay."

THERE she was in the world-capital of moviedom with a broken contract and no friends to help her. Ought she to leave Hollywood or what ought she to do? She had a feeling that everything might easily be straightened out again if she would only agree to sign a new contract as the management wanted. But she would not. The whole trouble might be nothing but a welcome pretext for forcing her to cancel the original contract. But neither side wanted to take the first step. Greta Garbo simply stayed at home.

"Why was I so stupid?" she relates. "Time passed, and I often wondered if I would not the very next moment be packing my trunks. It was very much like being in love. One hopes and wishes and makes up one's mind to get away and then the next instant is there."

What I needed above all was the advice of an intelligent and experienced person who could judge of my situation from a business point-of-view. Then one day a friend told me of a man who had been a long time in Europe and had a good understanding of both Europeans and Americans. He would be sure to sympathize with men and understand that I had no wish to make trouble, but that I simply wanted to make good films. So I looked up Mr. Henry Edington.

He listened carefully to me. He is a very serious and intelligent man. For more than a week we had long talks every day. At the end of this time he declared himself ready to act as my manager. I had convinced him, he told me that I was not as bad as the papers made out, and he respected my attitude; otherwise he would not have undertaken to take charge of my affairs. He was an unprejudiced and from that day he has taken care of everything, my contract, my income and negotiations about my work. This meant an enormous relief to me, who knew so little about American business. The big film people in England are not so difficult to do discord with my directors. They

Kate Finds Herself on the Verge of the Steyners' Plot Nears It's End. By KA

Mary Kate. His eyes asked, "Shall I tell him?"

The color rose in her pale, tired face, and she returned a granite negative, in a brief shake of the head.

"I'm having the spare room re-lastered—" Chris began, "or I'd offer you a bed here."

"Oh, I'd have to have a change," yawn Archibald said.

"We've only got one extra room here, it's a little box of a place, really, except for the gallery," Chris pursued.

"Well done!" Archibald applauded, with a significant laugh. Mary Kate, with a sick plunge at her heart, saw that he knew.

"How d'you mean well done?" Chris demanded.

ter would marry a cousin, or someone in Russia."

"It sounded good to me."

"How long have you two known each other, anyway?" the caller presently asked.

His eyes were still only for Chris. But Mary Kate resolutely broke into the talk.

"We hardly know each other at all," she asserted, with a touch of haughtiness.

"What?" Archibald said.

His lax, insouciant amusement again. It made her cheeks burn.

"Since Mr. Rountree told you anything at all," she said, with what dignity she could muster. "He might have gone a little further and explained that this whole thing is a sort of joke—just a perfectly businesslike arrangement!"—she stammered.

Gordy told me. I congratulate you, Chris. It went over big!" the other man said. They stared at each other.

"Don't that old tattle-tale," Chris commented then, without resentment, indeed with a deep grin amusement.

"It looked to me, and to Gordy, too, as if it had worked like a charm!" Archibald told him, admiringly.

"You see why I can't offer you the spare room," Chris said, laughing, smiling.

"One never knows!" Archibald replied, with a deferential little bow. They both laughed loudly.

"Well, well, well, I don't see anything being an optimist!" Chris observed.

"I think it was a grand thing to do," the other man said, with reluctance.

"The thing is, Don, did it work?" "Did it work? Why, you heard

"Why certainly; what else could it be?" Don Archibald asked, innocently widening his eyes, assuming the air of a man who is trying to keep from laughing.

"She hated him. She loathed him. She was too young too inexperienced to extricate herself from this detestable position; she could only flounder hopelessly, trying to be dignified, trying to keep the whole thing funny, biting her hurt and ashamed in her soul.

"I think now," Mary Kate said trying for a dispassionate conversational tone. "I think now that it was a silly thing to do. And I am sure your mother will be so or would be."

It was no use. They were not interested in what she, or her mother, thought. Indeed, in the wretchedly sensitive state in which she suddenly found herself, she appreciated any sympathy.

from the rest of the film colony. There, with the wide and restful expanse of the sea before her eyes, she feels happier than anywhere else.

She has very simple tastes, as testified by an enthusiastic visitor who has described his impressions. Clothes don't interest her. She generally wears a soft loose fitting gown, comfortable flats and shoes with low heels. She dislikes dressing up. When she is invited to a party she wears a simple, curious dress. "I don't care what people see how she will be dressed when she comes. She has come to a dinner party dressed in a tennis jacket, Deauville sandals and polo skirt.

She has two motor cars. The one she prefers is a small coupe—like this one. She says she likes it because no one will notice it. She accepts an invitation only if she cares to go. If she does not feel like going, she says so straight out. She does not pretend to have

TO MAKE a long story short after nine years, life together became unbearable. She asked for a divorce and I agreed to let her out. If I had known then what a divorce does to a man, I would never have consented.

"Our lawyers framed up the usual 'mental cruelty' charge and I agreed to let it go with only a perfunctory contest, to save her the embarrassment—relying on her and her lawyer to make a point of everything would be lost in the law.

As you probably know, this is now nine out of 10 divorces are managed. It was all done while I was off on an extended trip. When I returned I found my house stripped of my wife and babies living with her mother. I found my amusements and turf when I was in England and that SHE had been given complete custody of the children and that I would only be allowed to see them once a week for

a headache or come with some other ailment of that kind. She has a great sense of humor, and her broken English has its peculiar charm. She knows enough English to get along, but her accent is so delightful that one hopes she will never conquer it.

(Continued Monday).

THLEEN NORRIS

Onions, apologies. They belonged to a class that never explained or apologized.

Suddenly, to her horror, Mary Kate, knew that she was on the verge of tears. The fire upon which she stood her look danced and spit into arrows before her eyes.

(Continued Monday.)

(Copyright, 1930.)

A Porch Suggestion

A RUSTIC screen at one end of the porch will add materially to the beauty of this summer living room. This can readily be made by the handy man of the house.

It is just a high framework with strips of wood and braces at the sides and ends.

· Triplicate saucers save space and gas.

the frame is filled inside in lattice fashion. Casters will make it possible to move this screen wherever needed to exclude the sun.

Paint the screen white and attach six or more painted or white-washed flower pots containing English ivy. To do this put iron hooks on the screen and hang the pots on these by means of wire under the top flange of the pot and loop at the end.

Scallop the potatoes with tomatoes, green peppers and cheese.

DRIVE THE FAMILY TO
SCENIC
ALTON
FOR CHICKEN DINNER
at the
SAVOY CAFE
Front & Market (Opposite City Square)
Fried Spring Chickens
Dinner, Sat. Eve. & Sunday **85c**

8-Hour Laundry Service
SHIRTS, COLLARS AND WEARING APPAREL
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IMPERIAL LAUNDRY CO.
 4741 S. DELAWARE, PEORIA, ILL.

Mary Kate Finds Herself on the Verge of
Tommy at St. James' Place, N. Y. Id. F.

By KATHLEEN NORRIS

Mary Kate. His eyes asked, "Shall I tell him?"

The color rose in her pale, tired face, and she returned a granite negative, in a brief shake of the head.

"I'm having the spare room re-mastered—" Chris began, "or I'd offer you a bed here."

"Oh, I'd have to have a change," answered Archibald said.

"We've only got one extra room left, it's a little box of a place, really, except for the gallery," Chris pursued.

"Well done!" Archibald applauded, with a significant laugh.

Mary Kate, with a sick plunge at her heart, said that he knew.

"How do you mean well done?" Chris demanded.

"Gordy told me. I congratulate you, Chris. It went over big!" the other said. They stared at each other.

"Damn that old tattletale," Archibald commented then, without resentment, indeed with a deep grin amusement.

"It looked to me, and to Gordy, as if it had worked like a charm!" Archibald told him, admiringly.

"Well, you see why I can't offer you the spare room," Chris said, with a grudging smile.

"Oh, never know!" Archibald said, with a deferential little bow. They both laughed loudly.

"Well, of course there's nothing to be being an optimist!" Chris observed.

"I think it was a grand thing to do," the other man said, with relief.

"The thing? Don, did it work?" "Did it work? Why, you heard me!"

ter would marry a cousin, or someone in Russia."

"It sounded good to me."

"How long have you two known each other, anyway?" the caller presently asked.

His eyes were still only for Chas. But Mary Kate resolutely broke into the talk.

"We hardly know each other at all," she asserted, with a touch of haughtiness.

"What?" Archibald said.

His lazy, insulting amusement again. It made her cheeks burn.

"Since Mr. Rountree told you anything at all," she said, with what dignity she could muster, "he might have gone a little further and explained that this whole thing is a sort of joke—just a perfectly businesslike arrangement!"—she stopped.

"Why certainly: what else could it be?" Don Archibald asked, innocently widening his eyes, assuming the role of a man who is trying to keep from laughing.

She hated him. She loathed him. She was too young, too inexperienced to extricate herself from this detestable position; she could only flounder helplessly, trying to be dignified, trying to keep the whole thing funny, bitterly hurt and ashamed in her soul.

"I think now," Mary Kate said, trying for a diamantine conversational tone, "I think now that it was a silly thing to do. And I know that my mother will be— or would be—"

It was no use. They were not interested in what she, or her mother, thought. Indeed, in the stretched sensitive stage in which she suddenly found herself, she appreciated that both of them, as

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(Continued Monday.)

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IMPERIAL LAUNDRY CO.
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By Ralph Albee
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HORIZONTAL	VERTICAL
Harbor	4. BIRD
Famous discoverer.	5. COUNTRY
Small rug	6. CITY
Article	7. NAME OF A CITY
A nobleman	8. NAME OF A CITY
Heap	9. NAME OF A CITY
Territory in Africa	10. NAME OF A CITY
Bad, prefix	11. NAME OF A CITY
Lawful	12. NAME OF A CITY
Appendages	13. NAME OF A CITY
Spasmode	14. NAME OF A CITY
witch	15. NAME OF A CITY
Roman emperor	16. NAME OF A CITY
Part of "to be"	17. NAME OF A CITY
Nostrils	18. NAME OF A CITY
Part of the foot	19. NAME OF A CITY
Spanish hero	20. NAME OF A CITY
Places to be born	21. NAME OF A CITY
Exclamation	22. NAME OF A CITY
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	100. NAME OF A CITY

ON THE AIR

A 15 minute recital by Floyd Williams, tenor, will be broadcast at 5 o'clock over KSD.

The meeting of the municipal fourth of July Pageant Committee of the Civic Pride Association with Edie Simpson as chairman will be broadcast over KSD in a Jameses program at 5:15 o'clock.

Phil Spitznagel and his orchestra will play at 5:30 over KSD.

Excerpts from "The Spring Maid," a musical comedy of 20 years ago, will be contrasted with three melodies of recent years in a Fuller Man broadcast over KWK at 5:30.

The program:

Dream Avenue.....Wendling
Singing Footsteps.....Eusembie
.....Orchestra.....Bloom
End of the Duck to You
.....Erika Spicer, baritone.....
Excerpts from "The Spring Maid".....Reinhardt
Row I Love a Pretty Face.....
.....Richard Lora, baritone.....
Bar Dreams.....
.....with vocal interludes.....
Prelude in G Minor.....Rachmaninoff
I'll See You in My Dreams.....
.....in the Mendelssohn style.....
Till Me.....Quartet.....
Say So.....Gershwin

the Roving Trio. Orchestra. Hewitt
Marie Spicer, baritone. The
Danahela, from "The Yellow" Youmans
Ensemble.

A "New Business World" talk
by Marie Sharpe is set for 6
o'clock over KSD.

"The Wonder Dog," a sketch
with incidental music, is sched-
uled at 6:15 over KWK.

A radio version of Victor Her-
bert's "Milk and Molasses" will be
broadcast at 6:30 over KSD, in
the Del Monte period. Under the
title, "The Toast of the Legion."
This opera was filmed, featured
by Bernice Claire and Walter
Hedden in the leading roles.
These two stars will appear be-
fore the microphone tonight. Miss
Claire will sing "Kiss Me Again."
Among the other numbers to be
heard are the opening chorus,
"Charity Bazaar," "Love Me, Love
My Dog," and "The Love Theme,
The Dog and the Girl." "Milk and
Molasses" was first produced in 1905,
by Irving Fritz Scheff.

Walter Hedden will conclude

His Gen. Damrosch, who led the Erie City symphony series with an all-Wagner concert at 7 o'clock over KBD.

Leopold Damrosch, Walter's father, included among other heavy duties the responsibilities of conducting Wagnerian opera at the Metropolitan Opera House when suddenly in 1886 he caught a severe cold. A week later he died.

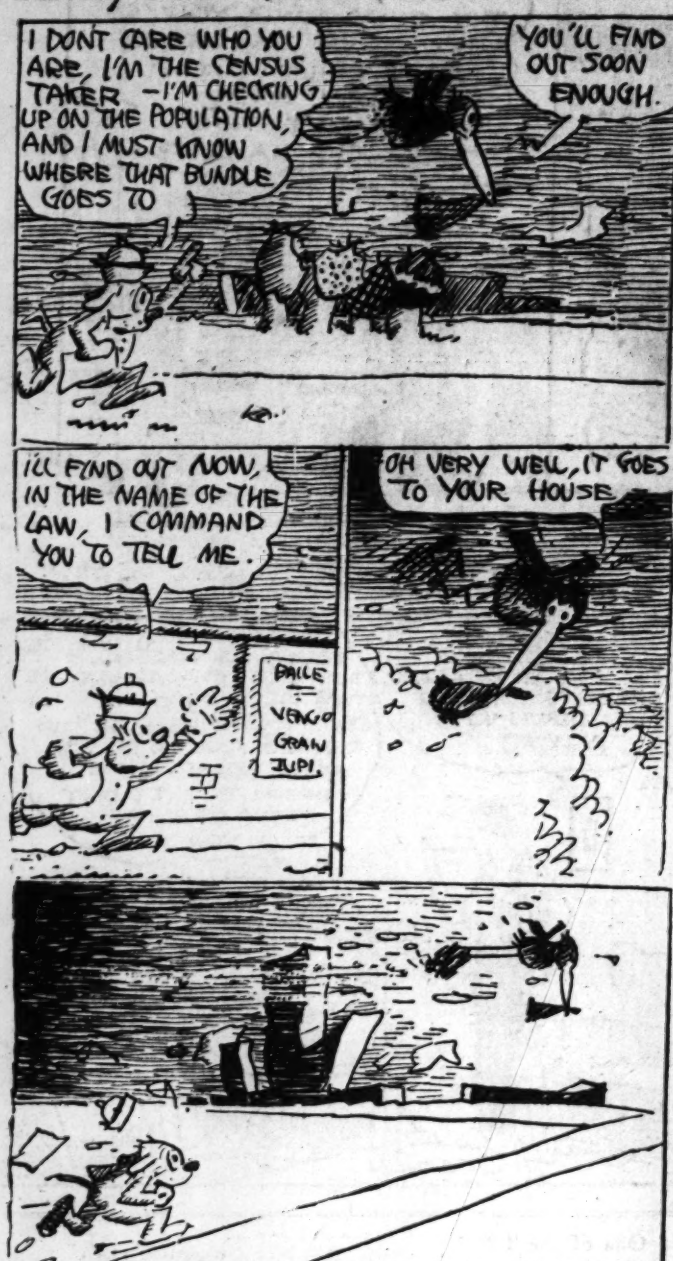
That week Walter Damrosch was called upon to serve as emergency conductor in place of his father. He had been assisting him during this period he conducted "Die Walkure" and "Tannhauser." He continued to fill the post for the remainder of the season and then took the company out on its first Wagnerian tour.

Milton Noble's four-act melodrama of the East and the West, "The Man Who Sings to the People," was given in a Hank Simmons' show last broadcast over KMOX.

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**This Comic Appears in One of the TWO
Comic Sections of the Sunday Post-Dispatch**

Krazy Kat—By Herriman (Copyright, 1930.)



The Bungle Family—By Harry J. Tuthill

More Surprises.



This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch

(Copyright, 1930.)

Ella Cinders—By Bill Conselman and Charlie Plumb

Traitor in the House.



This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch

(Copyright, 1930.)

Toonerville Folks—By Fontaine Fox (Copyright, 1930.)

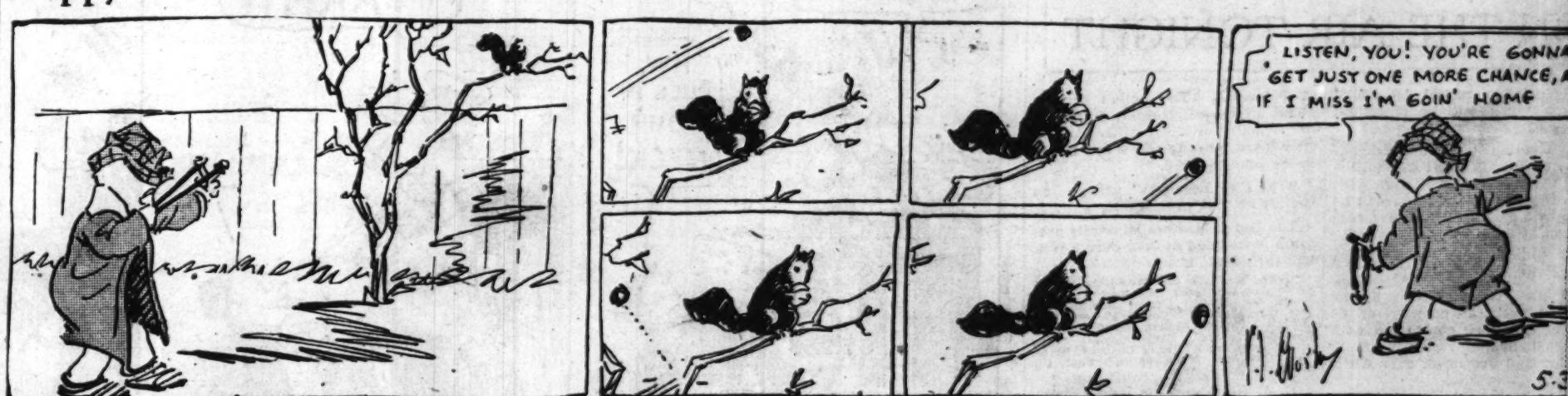
FLEM PRODDY, THE LOCAL INVENTOR, PULLS AN OCCASIONAL FAST ONE.



Skippy—By Percy L. Cosby

The Last Chance.

(Copyright, 1930.)



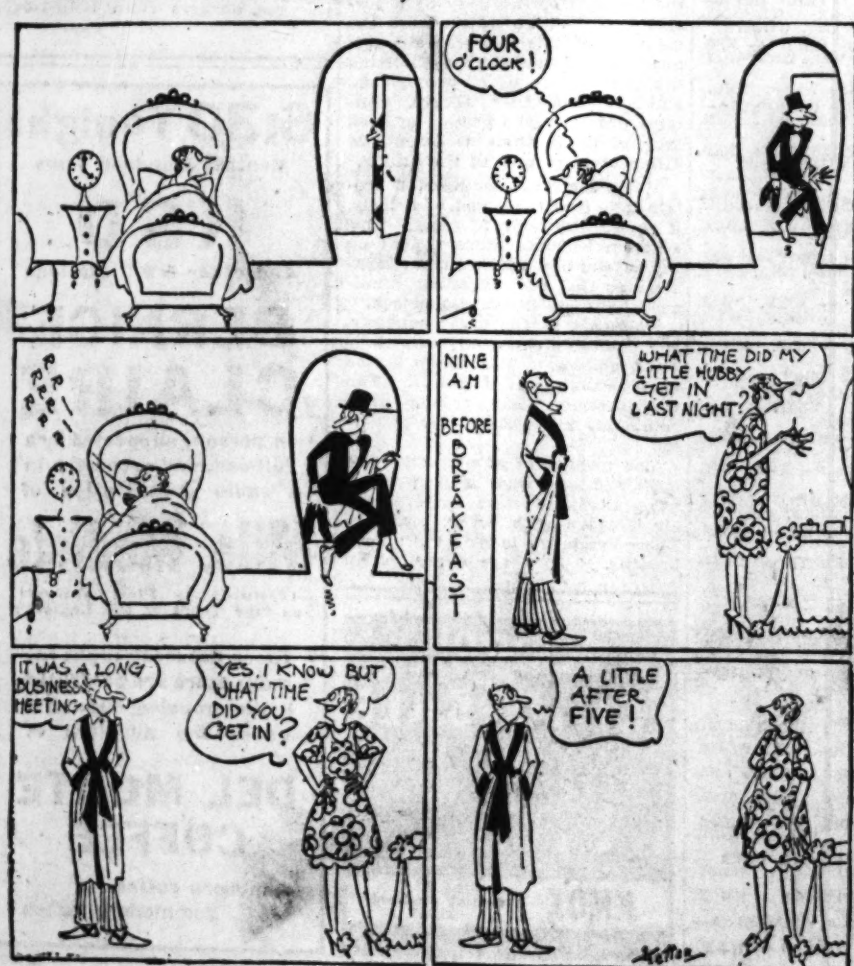
Dumb Dora—By Paul Fung

Dora'll Treat Her Like a Relative.

(Copyright, 1930.)



Can You Beat It!—By Maurice Ketten (Copyright, 1930.)



Bringing Up Father—By George McManus

This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch

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